

The Pursuit of Professional Excellence

Before we begin

Join this Survey at kahoot.it



Today's workshop

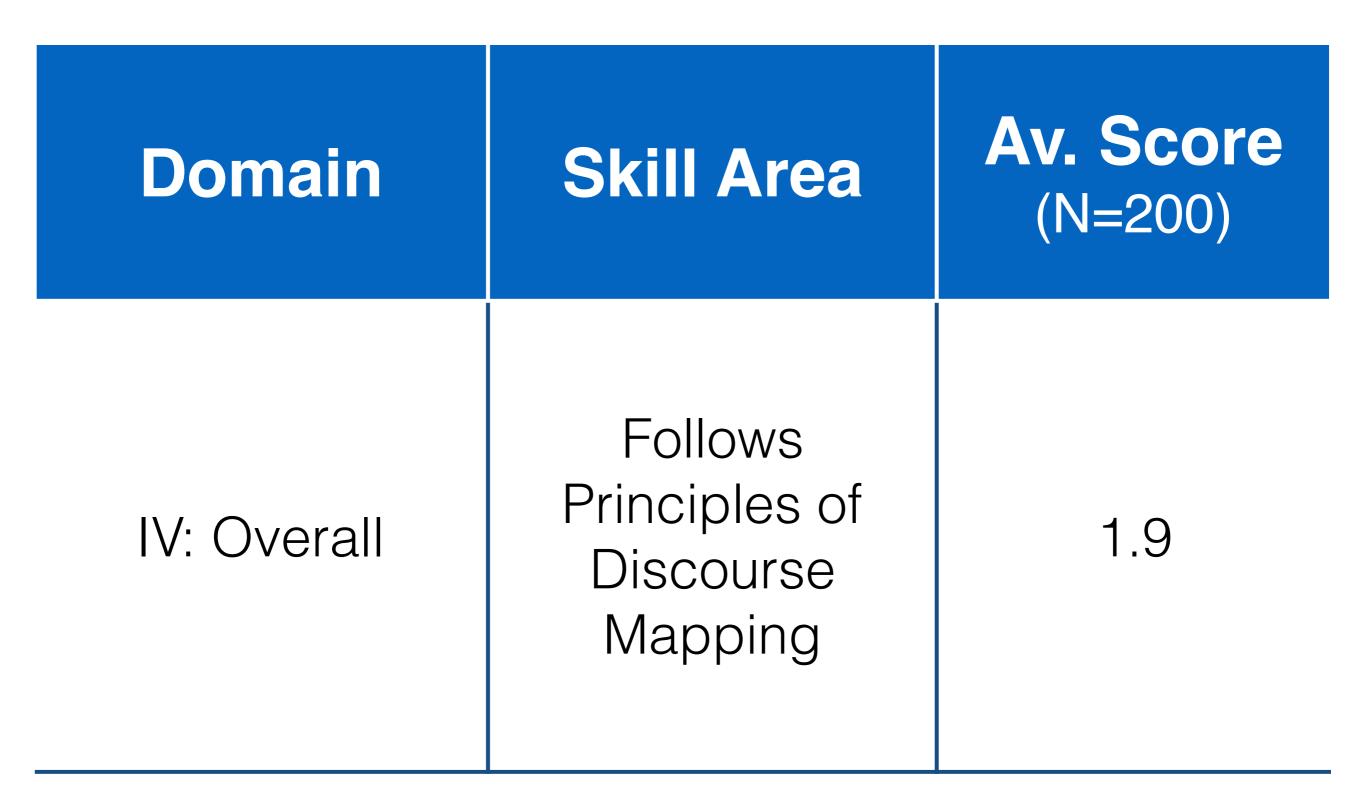
- Why Discourse Mapping?
- Figure/Ground
- Mapping in written/spoken English
- Mapping in ASL
- Prosody
- Spatial Blends
- Depiction



Training and Assessment Systems for K-12 Educational Interpreters



TASK12- Training of Interpreters in Public Schools (TIPS)



Where to Start?



Where to Start?



Figure & Ground



Figure & Ground Constructions

Figure:

The most moveable object in a linguistic spatial relationship

Ground:

The most fixed object in a linguistic spatial relationship

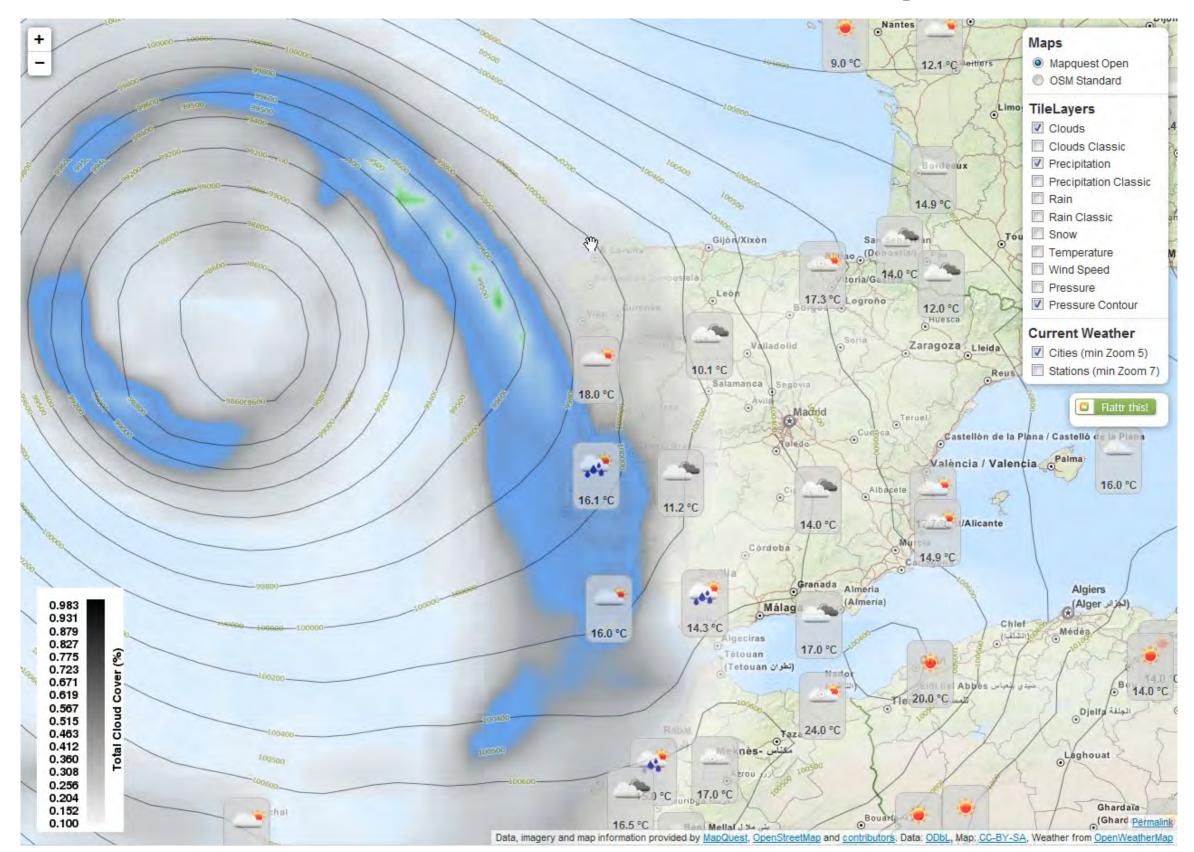
The rain in Spain stays mainly in the plain.



A demonstration



Features of Maps



Written English Discourse Mapping

helloeveryoneandwelcomeearthsciencereviewimmrgazdaillbeyourhosttodayiwanttostartout bysayingthisisnottheonlyreviewyoushouldbedoingthisiskindofabasicoverviewdonotrelyjusto nthistherearealotofothermaterialsstudyyoureadypart1weatherandclimateherewegohereweh avelowpressureyouwanttoknowhowdowindsmovearoundlowpressureherewegocountercloc kwiseandinaroundahighpressuretheymoveoutwardandclockwisefirstthingweneedtoknowtor ememberthatisairmovesfromhightolowitwantstoreachequilibriumsothatswhyitmovesoutofahi ghandintoalowandthedirectionhowdoyourememberclockwisecounterclockwiseyoureadyfori tyoureadythisisthephrasethatpaysrightheretheclockishighandthecounterislowknowitnextwe atherinstrumentrightherewhatsthenameofitwhatdoesitmeasureitscalledananemometerandit measureswindspeednextherewehaveanairpressureorisobarsshowingairpressurelowpressur etheymayaskwherewouldwindspeedbefastestyouarelookingforwherelinesareclosesttogethe rthatswherethegradientwillbehighestandwhereisthathererighttherewindswillbefastesttherea nothershowingsealevelairpressureyoumaybeaskedwheresthehighpressurewheresthelowpr essureyouwanttolookattheisobarshereanditmaylooklikethishighpressurelowpressureandthat tellsussomethingabouttheweatherlowpressuresbadweathercloudypossiblyrainyhighpressur eisclearnicerweatherwherewouldthewindperhapsbefastestagainwherethegradientishighest isobarsclosesttogethermaybearoundheresoyouwanttoknowhighpressureisusuallygoodweat herhighpressurehappyweatherhsmatchuplowpressurelousyweatherthereyougoknowit

Written English Mapping Features

- Punctuation
- Line spacing (Paragraphs, bullets)
- Capitalization
- Text emphasis (bold, italics, underline)

Written English with mapping features

Hello everyone and welcome! Earth science review.

I'm Mr. Gazda. I'll be your host today. I want to start out by saying this is not the *only* review you should be doing. This is kind of a basic overview. Do **not** rely just on this. There are a lot of other materials. Study!

You ready?

Part 1: weather and climate. Here we go.

Here we have low pressure. You want to know how do winds move around low pressure. Here we go: counterclockwise and in. Around a high pressure - they move outward and clockwise.

First thing we need to know to remember that is - air moves from high to low. It wants to reach equilibrium, so that's why it moves *out* of a high and *into* a low.

And the direction: how do you remember clockwise, counterclockwise?

You ready for it? You ready?

This is the phrase that pays right here.

The clock is high and the counter is low.

Know it!

Spoken English Mapping features

- Prosody
- Vocal inflection
- Gestures
- Lexical choices (e.g. Transition Markers)
- Grammatical constructions (such as rhetorical questions)
- Rhyming & Alliteration & Idioms

Interpreting without a map



ASL Mapping Features

- Prosody
- Spatial Blends and Depiction
- Eye Gaze
- Torso shifts
- Lexical choices (e.g. Transition Markers)
- Non-Manual Markers
- Head nods

Prosody

Prosody is...

The way that something is said or signed

The tone, the style, the manner of communication

(Nicodemus, 2006 CIT)

Prosody

The devices used by speakers or signers that express those aspects of a language's phonological system that organizes smaller units into larger units. This organization serves to establish patterns of prominence within those units.

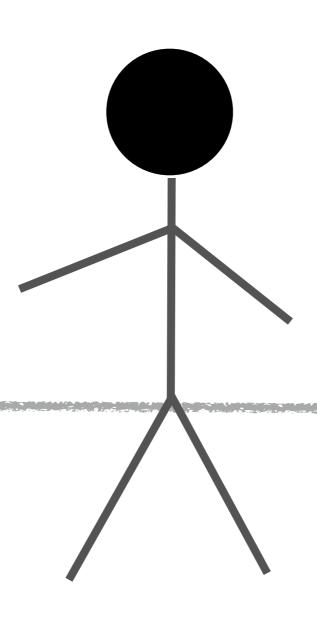
(Shattuck-Hufnagel and Turk 1996)

Interpreting with a map

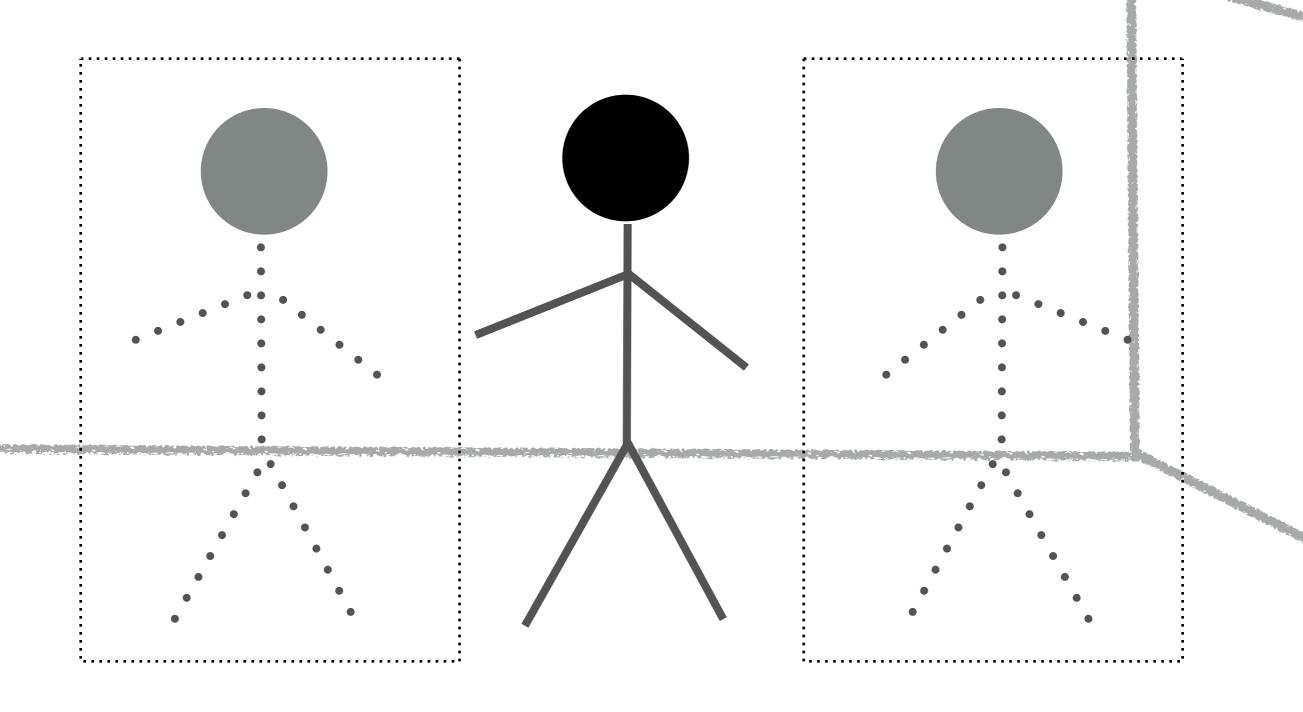




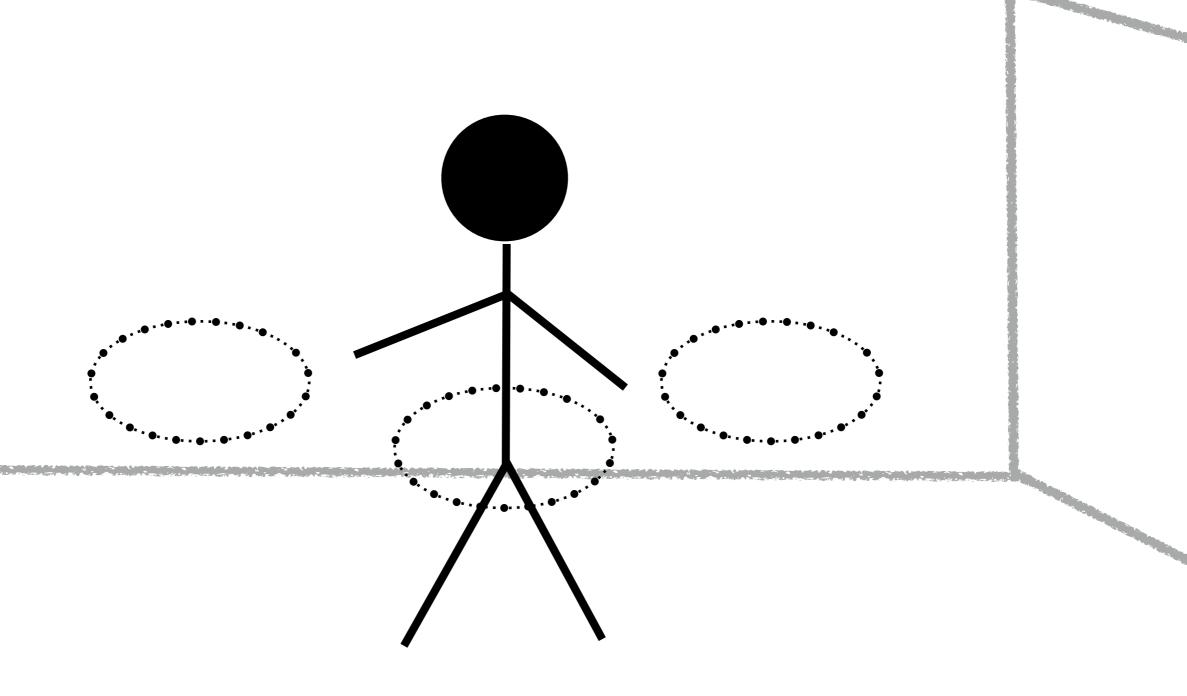
Real Space



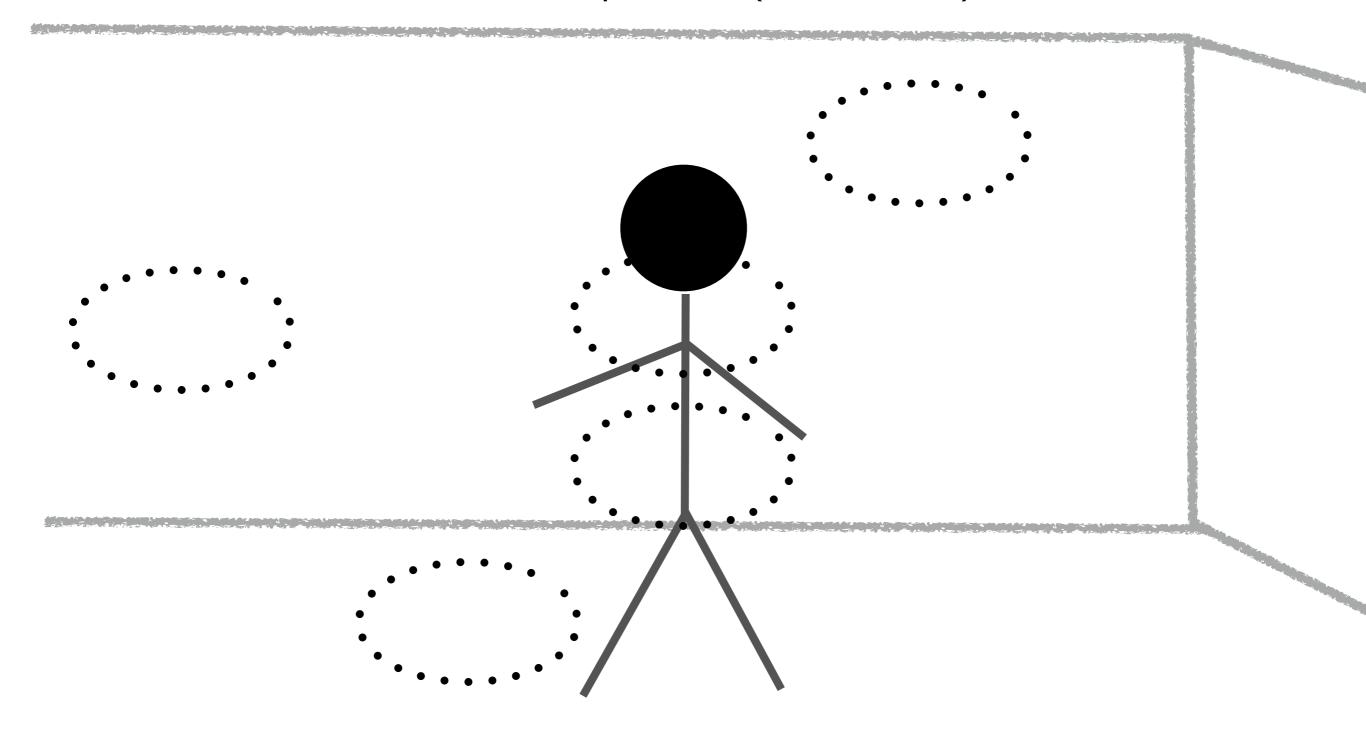
Surrogate Space



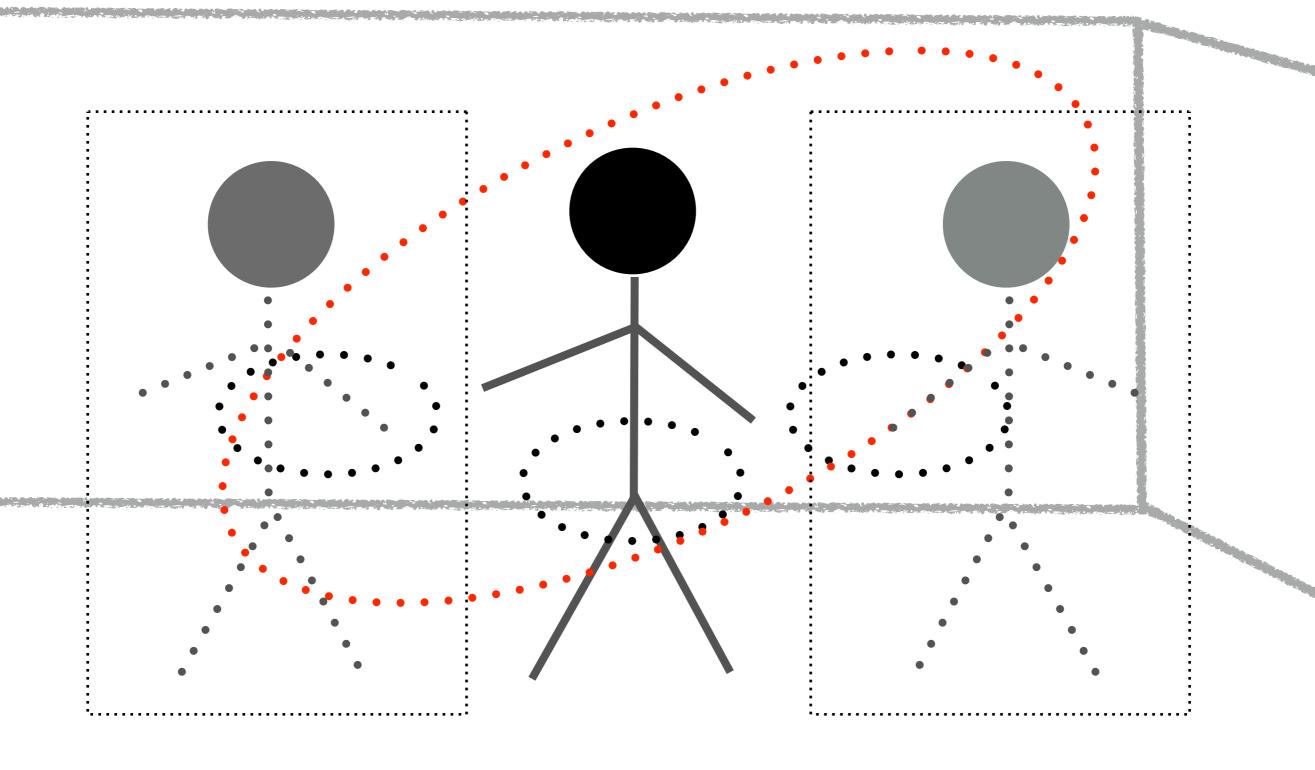
Token Space (standard)



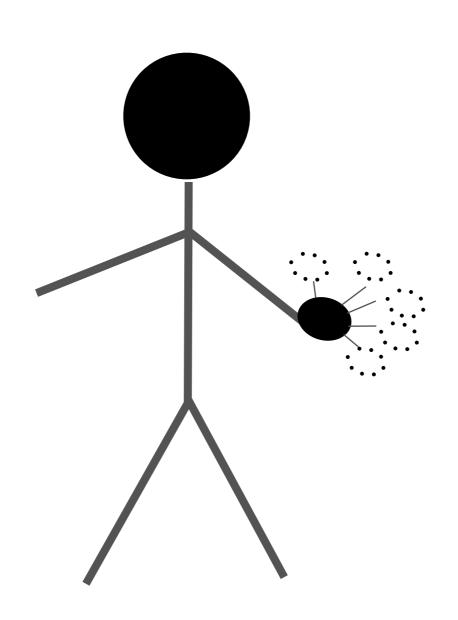
Token Space (marked)



Blended Space



Buoys

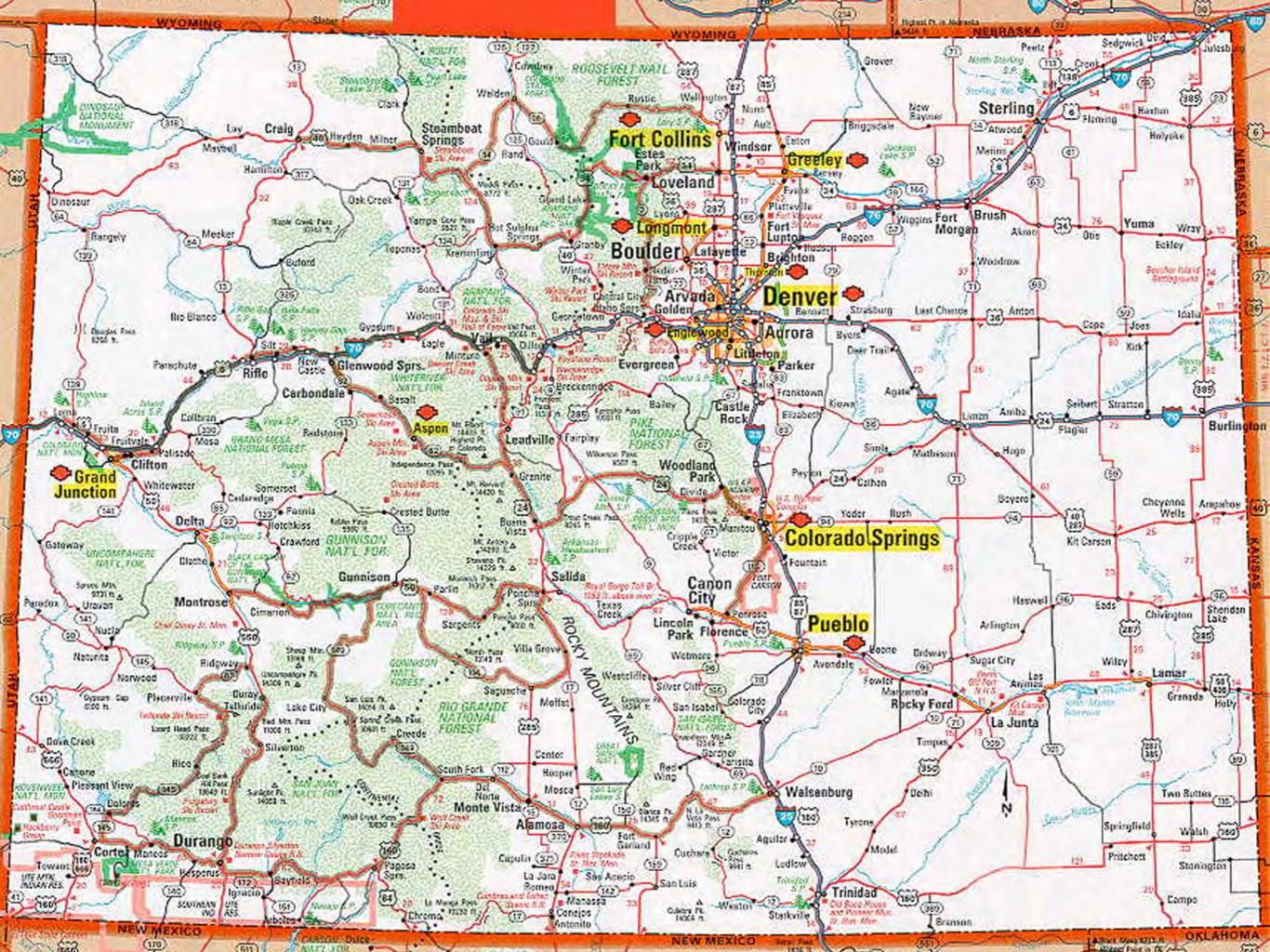


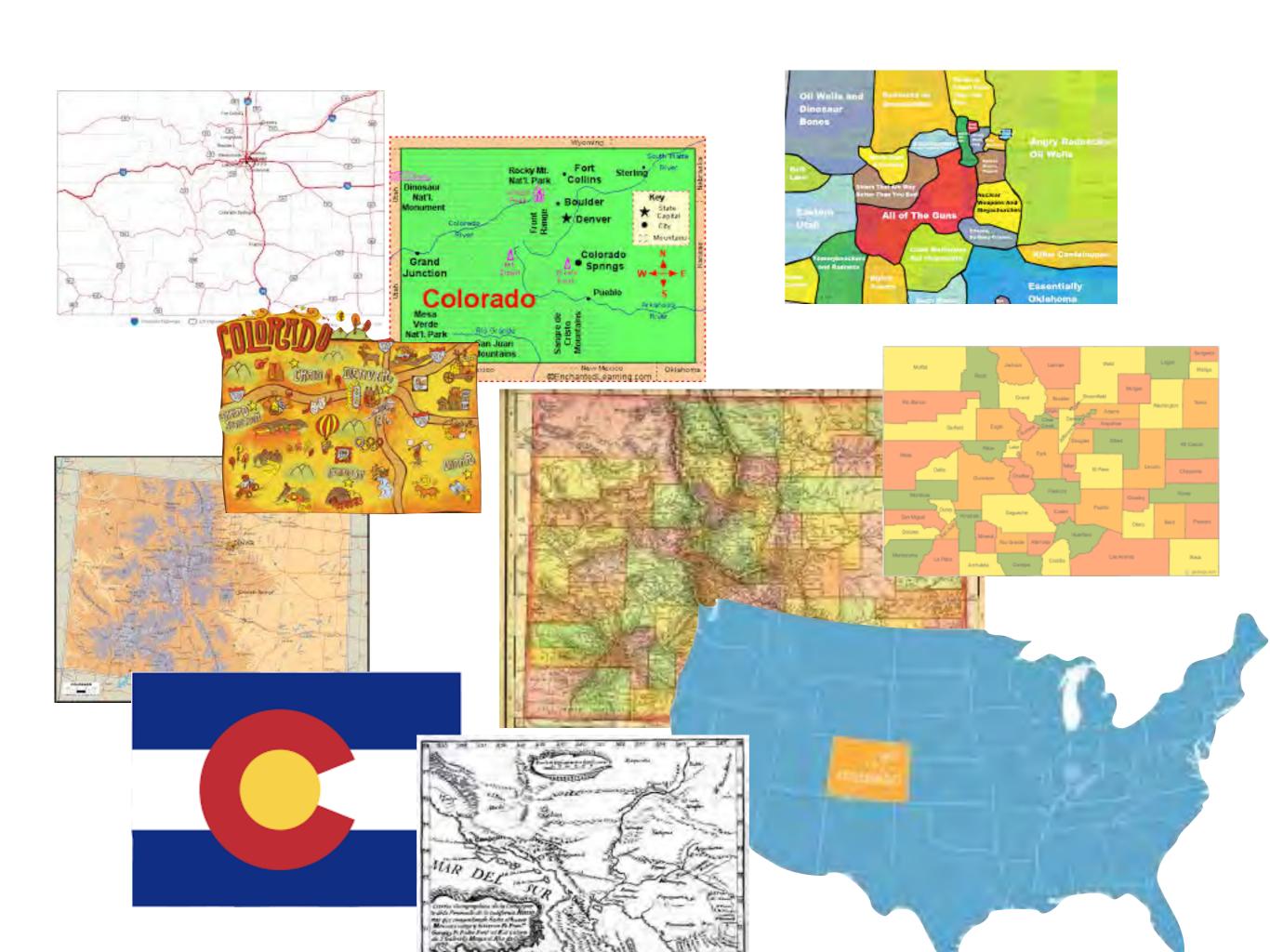


Depiction

The visual (spatial) representation of an entity or event~by using something other than the actual entity or event.

-Thumann 2014





Depiction

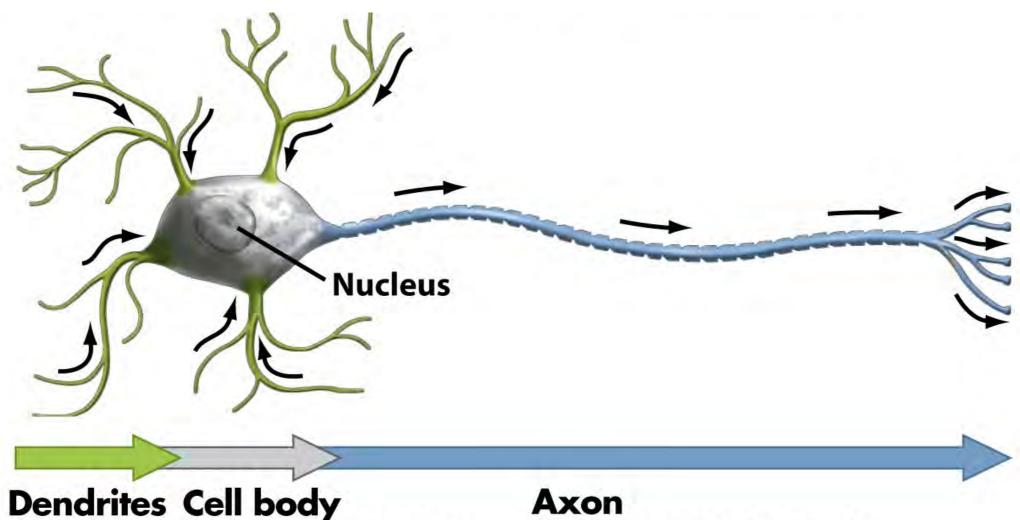
Depicting Verbs (showing objects and/or movement)

Constructed action (actions sans words/signs)

Constructed dialogue (actions with words/sign)

Rankin, 2012

Mapping the Neuron (lecture)



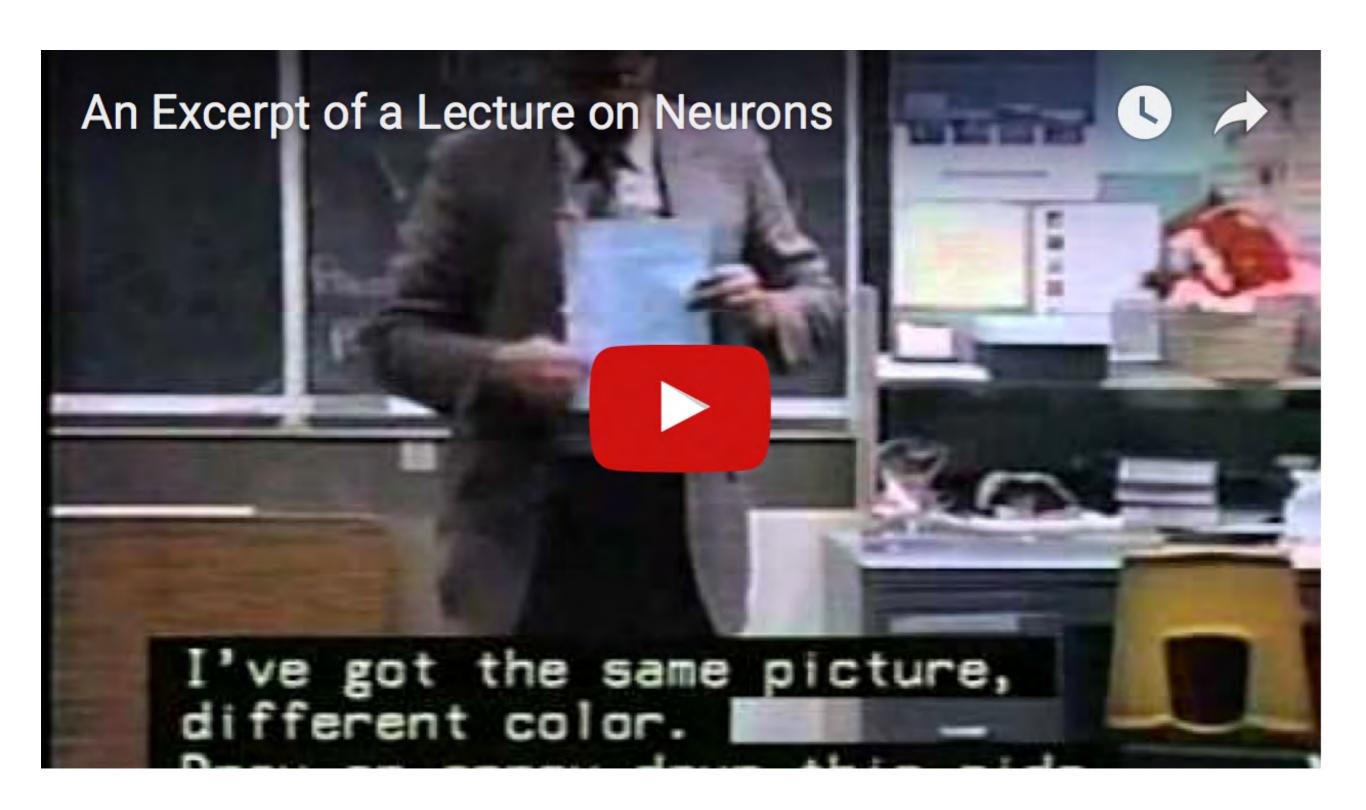
Dendrite Collect electrical signals

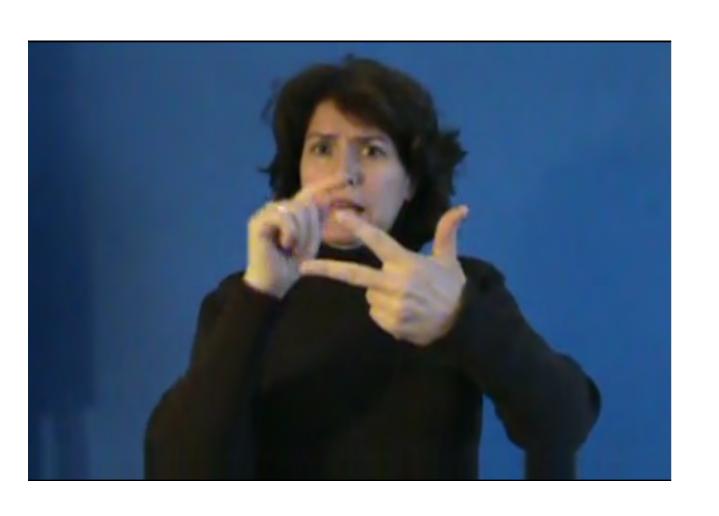
Integrates incoming signals and generates outgoing signal to

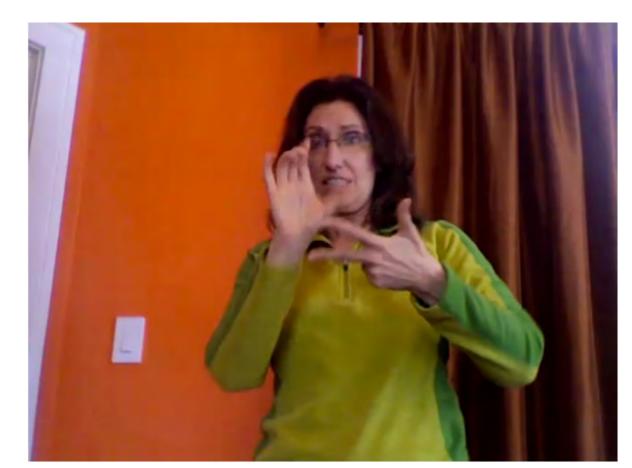
Passes electrical signals to dendrites of another

cell or to an effector cell

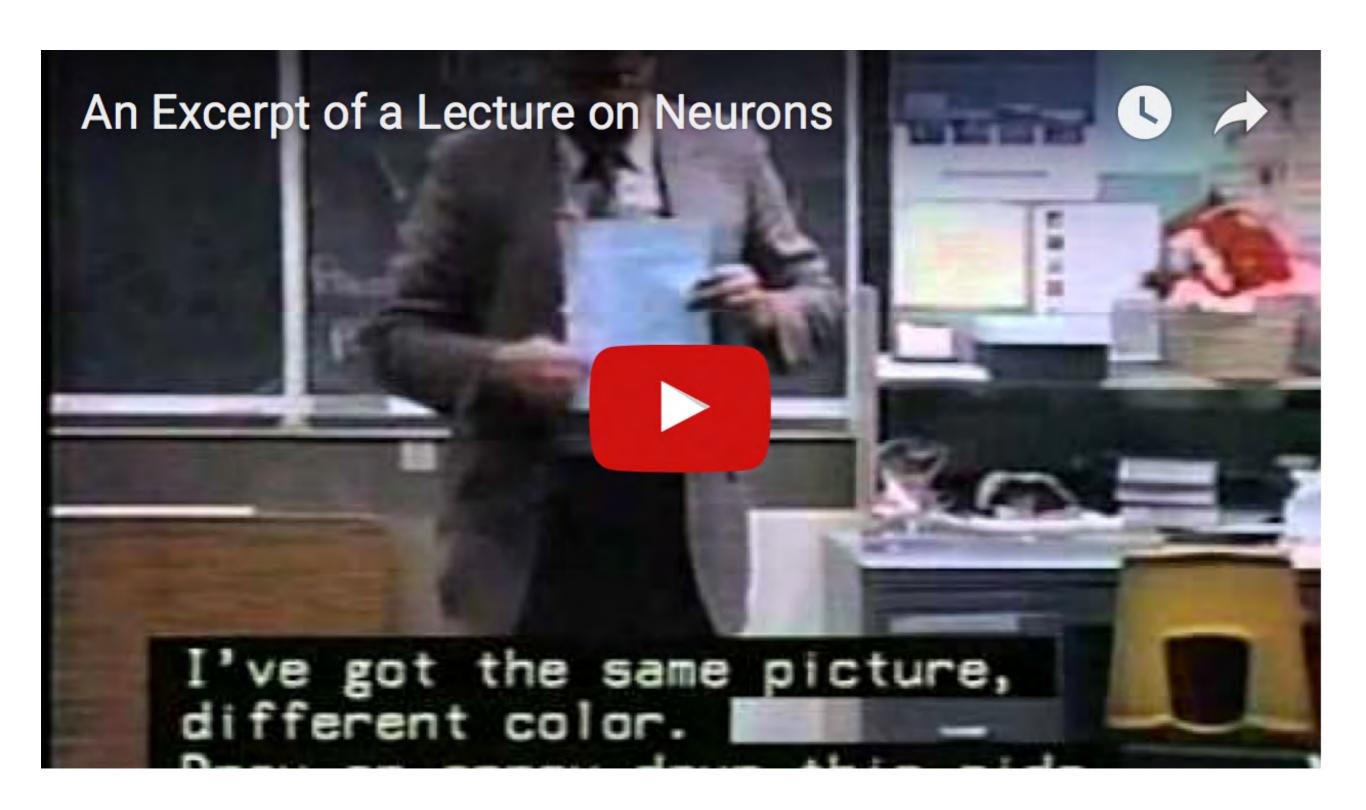
High School Biology











Wrapping Up

 Resources available at: digiterp.com/new/cartography-naie-2016/

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